

Yo La Tengo's Popular Songs

by Lauren Bratslavsky

Some bands get older, writing the same songs over and over again. Some bands get older, but their audiences stay the same age, shedding their original fans in favor of the teenage market. And then there are bands like Yo La Tengo. No stale music. No desperate attempts at staying youthful. Yo La Tengo may be a band that's been around for over twenty years, but their songs are never dated and their style has somehow remained classically the same.

Yo La Tengo is a trio of multitalented musicians. Georgia Hubley, Ira Kaplan and James McNew have been playing with each other since 1992 (hope you're not wrong, wikipedia). Ira tends to play mostly guitar - sometimes even playing the guitar while laying on the ground in a fit of intense noise. Georgia is technically the drummer and James is technically the bassist, but they've been known to switch it up, with the keyboards mixed in. And they all sing, each with their own unique voice and effect. Their overall sound can't be pinpointed to one

type of music. Yo La Tengo's music can range anywhere on the sound spectrum from sweet melodies to feedback-filled noise. If you need some convincing on the range of music, check out these songs: "Sugarcube" (upbeat rock and an introspective music video), "Our Way to Fall" (the sweetest love song) and "Big Day Coming" (closer to the noisy side).

Their latest album, *Popular Songs*, is paradoxically not a compilation of their most popular songs. It's filled with new songs (although "Big Day Coming" had been a demo in a compilation album) that are different than songs in the past. Yet the melodies and vocals are comfortable and familiar. They experiment with sound and style, as usual, and so they come up with songs that are in no way redundant and tiresome. And the inclusion of the organ and strings on some of the songs provides welcoming new sounds, especially the songs "If it's True" and the catchy organ line in "Nothing to Hide".

Even if you've seen the band before and especially if you

haven't yet - this is a show not to miss. According their website, Yo La Tengo is doing something new this tour (which is far from surprising). As the blog post states, "we've decided to take the advice of Blood, Sweat & Tears to 'ride a painted pony/let the spinning wheel spin.'" In other words, the show will be dictated by a spinning wheel with such options as songs that start with 's' (there's a lot of those), songs with names in them, a chance to ask Yo La Tengo a question (so come prepared!), and my favorite option,"sitcom theater." See their website for a complete explanation (www.yolatengo.com/news/november-3-2010). Bottom line is that Yo La Tengo has come up with a fresh perspective for a tour. Not like they need a gimmick to get old and new fans to their shows, but it sure is nice to shake up the live show experience. It's the next best thing to attending all eight nights of their annual Hanukkah show in their hometown, Hoboken, NJ.

In the words of John McEnroe when he had his own television show and Yo La Tengo performed:



"If you like music that sucks, you're going to hate this band."

Yo La Tengo plays Sunday, February 20, with special guests Urinals. Tickets are \$15 in advance, \$18 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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MarchFourth Meets Medium Troy

On Friday, February 18, the CCPA and KRVM proudly welcome the MarchFourth Marching Band and Medium Troy along with special guest Lynx.

An Oregon Country Fair favorite, MarchFourth Marching Band is a mobile big band spectacular consisting of saxophones, trombones, trumpets and a drum/percussion corps, anchored by pumping electric bass. Stilt-walkers, dancing girls, flag twirlers, clown antics and acrobatics accompany this eclectic ensemble. The sound is huge, melodic and dynamic, taking audiences on a musical journey around the globe. MarchFourth's original material draws inspiration from an eclectic range of influences, such as gypsy brass, samba, funk, afro-beat, big-band, jazz and rock music, as well as television, film, circus, and vaudeville.



MarchFourth Marching Band got its name from the date of their first show: March 4, 2003. It all began when a handful of artists and musicians in Portland decided to put together a marching band for a Fat Tuesday Mardi Gras party on March 4th, originally performing a 7-song set. The night was a smashing success and encouraged the group to book more shows; they played a total of 34 shows in their first ten months.

MarchFourth released their first album in 2005, a nine-song self titled studio album featuring cover songs and originals that has sold 10,000 copies to date.

M4 was ready for a real challenge in 2006, so they planned a two-week trip to Germany for 35 people in conjunction with the FIFA World Cup. There they won the "Best in Show" award at the Altonale Festival, beating over fifty other performance troupes from around the world.

In 2007 the band expanded their

fourth anniversary party to two shows at the Crystal Ballroom and sold out both shows. M4 also released its second album, *Live*, featuring eight new M4 original songs and a few covers – all from live appearances in 2006 and 2007.

The big focus of 2009 was recording the new studio album, *Rise Up*, which

was released that October and continues to receive rave reviews. On March 4, 2010, after years of fan requests, M4 released a full-length live concert DVD from their 2009 anniversary show in Portland. The DVD also includes two music videos created and produced by

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The Aggrolites

On Monday, February 7, the CCPA and KRVM welcome back The Aggrolites along with Randy Ross & The People's Choice, The Rhythm Pimps and Ready Steady Soul Club.

Last here in July, The Aggrolites are currently playing a string of mostly sold-out shows opening for Social Distortion. Their fourth full-length album *IV* (Hellcat Records) debuted at #110 and peaked at #60 on the Top 200 CMJ Chart. *IV* also debuted at #37 on the Triple A CMJ Chart.

Jesse Wagner (vocals, lead guitar), Brian Dixon (rhythm guitar), Roger Rivas (organ) and Jeff Roffredo (bass) are more than a band -- they are a movement unto themselves. They carry a banner -- one created with their own hands -- that reads, “Dirty Reggae,” and represents their signature fusion of reggae, soul, grit and determination. Out of the Los Angeles school of hard knocks, The Aggrolites have earned a Ph.D in “feel good music.” On the road they educate with the thunder and punch of the reggae drums and bass, the ripping, soulful melodies of the organ and guitars, and Jesse Wagner's voice - a perfectly intact gift from Otis, Sam, Ray and Wilson.

IV is a definitive chapter in The Aggrolites journey with 21 tracks; each one a story of their quest to spread soulful music around the globe. They have three other full-length albums to their credit -- *Dirty Reggae* (Axe 2003), *The Aggrolites* (Hellcat 2006) and *Reggae Hit L.A.* (Hellcat 2007), featuring the hit “Free Time.”

“A glorious, surprising treat. Ideal for your next soul shakedown party,” raved Peter Relic from *Rolling Stone* about *Reggae Hit L.A.*

The Aggrolites have shared the stage with Social Distortion, Madness, Rancid, Flogging Molly, Michael Franti & Spearhead, Dropkick Murphys, Against

Me!, Gogol Bordello and The Skatalites. They have graced the stages at such notable events as Vans Warped Tour, SXSW, Bumbershoot, CMJ, Sundance Film Festival, L.A. Film Fest, Coachella and Fuji Rock in Japan, among numerous others.

One of the tightest power trios you're likely to come across, The Rhythm Pimps play a mash up of rock, reggae, funk and punk, blending it seamlessly together to create live shows that keep you singing along and burning a hole in the dance floor. With a knack for clever and quality song writing and connecting with the listeners, The Rhythm Pimps are constantly turning new ears wherever they set up their gear.

Over the past year The Rhythm Pimps have been recording a buttload of new material, with enough songs to fill at least two more albums. And that is exactly what they plan to do! Their latest endeavor, their soon-to-be-released *End of Suburbia*, is very close to reaching completion (a project which has taken them a year to finalize) and is due out in late February/March. And their not-too-far-behind, harder-edged, *Rock Star Mythos* is scheduled for release later in 2011.



The Rhythm Pimps



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Marcy Playground

On Tuesday, February 8, University of Oregon Campus Radio 88.1 FM KWVA welcomes Marcy Playground with special guests Acidic and Dirty Wink.

On their 2009 album, *Leaving Wonderland... in a fit of rage*, Marcy Playground returned to action in triumphant fashion. Armed with songs born of an intense and turbulent period in his life, MP’s main man, singer/guitarist John Wozniak, fashioned an emotional and musical roller coaster ride. Its creator was justifiably proud of his accomplishment, calling it “by far the best thing I’ve ever done. This is the most personal record I’ve ever made, and I think it’s the thing that will connect most with other people.”

As if to prove that point, last September Marcy Playground released *Indaba Remixes From Wonderland* in partnership with Indaba Music. The top online destination for music creation, Indaba Music was able to offer fans the opportunity to put their own stamp on Marcy Playground’s songs by remixing them. The band then selected their favorite mixes, from hundreds submitted, for inclusion on the special release. *Indaba Remixes from Wonderland* marks the first time that an entire album has been produced exclusively using crowdsourced

remixes from IndabaMusic.com’s worldwide community in which the winners will receive royalties from album sales.

A highly original and melodic modern rock band, Marcy Playground exploded onto the scene back in 1997 with the insanely irresistible hit single “Sex And Candy”, a song that notched [a then-record] fifteen consecutive weeks at number one on *Billboard*’s U.S. Modern Rock tracks chart; and a self-titled debut album that went on to sell 1.7 million copies. Subsequent albums *Shapeshifter* (1999) and *Marcy Playground 3* (2004), while commercially obscure by comparison, showcased two periods of tremendous creative evolution for the group, and have gone on to enjoy something of “cult classic” status among the band’s many loyal fans.

Over the past 10 years, Wozniak has spent a lot of time in the recording studio, on the other side of the microphones, honing his production skills. As owner and operator of a Vancouver recording studio from 1999 to 2006, Wozniak recorded and produced Marcy’s third album, as well as records from Mudhoney, Matthew Good, Tegan and Sara, Sam Roberts, Hot Hot Heat and Daniel Powter.

The fact that Marcy

Playground have always operated outside the musical fashion of the day has helped give their songs a timeless feel. Their material has been featured on such soundtracks as *Cruel Intentions*, *Simply Irresistible*, *Jay And Silent Bob Strike Back* (the 2004 MP single “Deadly Handsome Man”) and, most recently, *Zack And Miri Make A Porno*. For the latter film, the now classic “Sex And Candy” proved a perfect choice.

Just back from an Armed Forces Entertainment Tour of Europe, Acidic is an amazing young L.A. band playing original alt/rock music. Battle-of-the-Bands judges have characterized explosive lead singer/guitarist Michael Gossard as a front man “larger than life.”

Acidic’s latest 12-song CD release, *Getting Lucky*, is produced by the Wizardz Of Oz producing team, who’ve worked with Liz Phair, Jason Mraz, Hawk Nelson, Hillary Duff and Avril Lavigne. Acidic’s first album, *Ironic Dreams*, was released in 2009.

Since 2006 Dirty Wink has ransacked the hearts and minds of Eugene partygoers with mind-bending prog-pop-post-rock. At the pinnacle of both performance and song-writing, and with a new album released, DW prepares to bring the aural ruckus to the greater world-theater.

Tickets are \$12 in advance, \$14 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

MarchFourth from page 1

Medium Troy has grown from a scruffy conglomeration of Country Fair kids into one of Eugene’s most polished and accomplished bands. Well, that statement may contain some exaggeration, but there’s no exaggerating Medium Troy’s enthusiastic fan base, sometimes known as the Squirrel Crew.

“We definitely have a dedicated fan base that has been bringing in new people,” said Troy guitarist and lead singer Jojo Ferreira. However, members of the Squirrel Crew are not the only ones who are nuts about Medium Troy. The band has won “Favorite Local Band” and “Best Musical Performance” in past WOW Hall Awards balloting, “Best Band” in the *Eugene Weekly*, and “Best New Band of 2010” from bestnewbands.com (beating out Edward Sharpe & the Magnetic Zeros and LCD Sound System).

Medium Troy mixes a variety of musical influences from hip-hop, funk, dub, reggae and then some to create what they call “Bohemian Dub,” which also happens to be the name of their first album --which was released in 2006. Since then the band has been packing shows as a headliner, including three consecutive New Year’s Eves at the WOW Hall, as well as supporting Richie Spice, Anthony B, Eek-A-

Mouse and almost Little Wayne.

So come on guys, where’s that second album?

Lynx is a singer, songwriter, instrumentalist, beat-boxer and producer originally from Colorado and now the Bay Area. She has been breaking new ground in both the live and electronic music scenes playing events all over the world including last summer’s Country Fair as one-half of the duo Lynx & Janover.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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Keeping Real Variety in Music

A Dark and Stormy Night

On Saturday, February 26, University of Oregon Campus Radio 88.1 FM KWVA welcomes Ninth Moon Black, Parade of Storms, Facing Extinction, Cult of Unholy Shadows and Ara.

Rooted in the instrumental genre and summoning influences from the musical realms of psychedelic, ambient, progressive and post rock, Ninth Moon Black conjure an atmosphere that is music for the psychonaut. The soundtrack for this journey is anchored in solid loop style drumming and deep rumbling basslines that never venture far from the low strings. Within this foundation emerge guitars that interplay, weaving delayed swells and haunting melodies that transform into thick and textured grooves. Warm spacey synth lines lead the voyager through sonic realms that are reminiscent of dreams that are vague, yet emotionally rich.

In 2007 Ninth Moon Black released their debut self titled album; it was followed by the 2010 release *Kalyug*.

Kalyug is a 30 minute concept EP narrated by historian/author Michael Cremo. Cremo presents the idea that the world moves through four yuga cycles. The first being the Satya Yuga which is an age where people live in a state pure consciousness. In the second and third ages, the Tretra Yuga and the Dvapara Yuga, civilizations form and conflict arises. Humanity spiritually devolves, falling into the Age of Discord, or the Kali Yuga which is the fourth and most destructive age for mankind.

Parade of Storms is a psychedelic metal band from Eugene made up of Atom Bouris, Drew Anderson, Kendall Fox and Jamie Hartley.

“The rhythm section of Parade of Storms rose from the demise of On The First Day... They Were Kittens and borrows the guitar player from Lucika. The band’s Pink Floyd influence is readily apparent, but there’s a lot more going on,” reports Vanessa Salvia.

“Their self-titled five-song debut forms a

song cycle about warrior-types at sea on a ship named The Falcon. They sail into the unknown, into an endless storm, imprisonment, battle and redemptive victory. On the seven-minute instrumental track “The Descent of the Falcon”, tendrils of psychedelic-doom heaviness swim in a sea of Pink Floyd-ish guitars. By the end, it’s as epic as Floyd’s own “Echoes”. Grand and etched in light and dark, it could be a new classic of riff rock.

“These guys are all talented and experienced players who seem to have found their pole star.”

Facing Extinction will be celebrating the releasing of their first full-length CD, *All For Naught*, during the performance at the WOW Hall.

A four-piece involved in the Eugene punk/metal scene since 2007, Facing Extinction plays a hybrid of crust punk, grindcore and doom metal. They pride their music on being not-so-strictly-regimented because it allows a little space for improvisation.

Founded in 2008, Cult of Unholy Shadows is Grim Black Metal from the depths of Hell. They feature a three piece format with searing guitar, punishing bass, relentless drums and tortured vocals. The various song structures can range from complex to minimalist with a mix of melodic and dissonant compositions.

Ara means “altar” in Latin. They’ve only been a band since November 2010 but consist of very experienced members. They have a guitarist from In The Name of God, a guitarist from Allost, a bass player from Necryptic and a drummer from Tormentum. Ara’s vocals are three piece (the string players) acting as one. The best way I can describe the music is this: crusty war metal.

“We strive for a huge atmospheric sound,” note the players, “but still embrace shreddy solos.”

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



Ninth Moon Black



Parade of Storms



Cult of Unholy Shadows

KFLY Comedy Night

What do you get when you combine *The Bob and Tom Show* with the *Donkey Show*? You get KFLY Comedy Night! Join Sean Morey from the *Bob and Tom Show* and Drew Tydeman and Marcus Bridges from the *Donkey Show* on Friday, February 25, for a full night of standup comedy!

Sean Morey

“I don’t take no crap from anybody... else but you!” sings comedian Sean Morey in his radio hit “The Man Song”. Each line starts out with a macho roar and ends with a henpecked whimper as in “I’m the man of this house... until you get home” or “I don’t



want to hear a lot of whining... so I’ll shut up.” “The Man Song” became the most requested song on over one thousand radio morning shows all over the country and is a huge internet phenomenon. It’s also played regularly at wedding receptions.

Sean followed up “The Man Song” with dozens of other comedy songs, many of them relationship songs like “The Woman Song” and “He Said, She Heard”. He also writes songs about everything else including “Dickin’ Around at Work”, “Repo Man is Coming to Town”, “I Think it’s Going to be a Great Day”, “The Toddler Song”, “It’s All About Me” and “The Man Who Doesn’t Exist”. Sean’s songs “Dear Santa” and “The A.D.D. Song” just won first and third place in the comedy category of The International Songwriting Competition. The comedy category was judged by “Weird Al” Yankovic, Cheech Marin and David Cross.

The radio world has embraced Sean’s topnotch stand up comedy as enthusiastically as his music. He routinely does five or more telephone interviews per day with radio stations.

Morey began his career in Boston where he graduated from Northeastern University with a

degree in Speech Communications. He started as a street entertainer doing comedy magic and juggling on the Boston Common. He soon opened his own comedy school and performed a one-man show every Friday night at the Charles Playhouse for nine months straight.

Upon moving to Los Angeles, Morey won first place in the Southern California Comedy Competition, which led to three appearances on *The Tonight Show with Johnny Carson*. He was signed by the William Morris Agency, did opening act performances for dozens of major stars, and wrote and performed comedy for NBC’s *The Big Show* and *The Crystal Gayle Special* on CBS.

Since then Sean has been touring around the country and the world performing in comedy clubs, theaters, on cruise ships and on the college circuit. He was twice nominated College Comedian of the Year, and has been seen on many television shows including three times on *The Tonight Show with Jay Leno*.

Drew Tydeman

Drew Tydeman has been an entertainer since the day he was born. Growing up in



Marcus Bridges

Somewhat of a comedic greenhorn, Marcus Bridges has been lightly testing the stand-up waters around Eugene. Marcus recently graduated from the U. of O. and has been cracking jokes about his income level ever since.

While the rhetoric might bore you and leave you flacid and unsatisfied, the story you will embark upon is sure to leave you erect in your seat and speechless, as you sway just below the high brow, only moments before plummeting into the gutter. Marcus Bridges, comedy that’s taken, not stirred.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:30 pm and showtime is 8:00. ★





Michael Rose

Back and Stronger

On Friday, February 4, AquaSerene and Roots Organics welcome back Michael Rose plus special guests Serious with the Foundation Band and DJ Crown of Brimstone Sound.

Michael Rose is undoubtedly an exceptionally talented vocalist and performer. Perhaps the highest profile recognition came in 1984, when Michael Rose and the other Black Uhuru members (Duckie Simpson, Puma Jones, Sly Dunbar and Robbie Shakespeare) won reggae’s first Grammy award for the album *Anthem*. Now Michael Rose is one of the top reigning reggae artists in the world and his show is better than ever. His dancing and vocal style are loved, copied and appreciated worldwide.

In January Michael Rose began another North American tour. He currently has a hit song out with Baby Cham and Bounty Killer called “Stronger”.

Michael Rose last played the WOW Hall in 2002. Michael had been steadily building his solo career in America after leaving Black Uhuru until he ran into visa problems and was barred entry into the States. During those years he continued to record in Jamaica and tour in Europe, Canada, South America, Africa and Japan.

In February 2009, Michael Rose finally got back his U.S.

visa, and started out doing a few chosen bigger shows. Michael was one of the highlights of the Bob Marley Day festivals in San Diego and Long Beach, CA. In June 2009, he headlined The Sierra Nevada World Music Festival, and in August, he headlined the Northwest World Reggae Festival and he played The Hollywood Bowl KCRW World Festival in Los Angeles.

Over the summer of 2010 Michael headlined the Bayfront Reggae Festival in Duluth, Minnesota and he headlined the Midwest Reggae Festival in Garrettsville, Ohio. Early August he drew a remarkable 9,000 people at Music in the Park in San Jose, CA. He also spent time last summer touring in Europe.

Michael has three new albums out – *Warrior*, *Babylon a Fight* and *911 Tip of the Iceberg*. Also he has recently had hit songs dominating the airwaves -- “Shootout”, “Bad a Yard” and “Born Jamaican”. “Shoot Out” was a mega hit with him and Junior Gong. Another new hit song he has out, featuring Mavado, is called “Gully Gaza”, and he recently finished a new music video called “Paper Dog”.

Michael has a new CD near completion called *Kingston 11*, scheduled for release in early 2011.

With the exemplary Jamaican reggae artist Michael Rose on tour again, we are in for a special treat of inspired reggae music, backed by his world class Jamaican band.

Tickets are \$20 in advance, \$25 at the door. Doors open at 9:00 pm and showtime is 10:00. ★



Ryan Bingham

& The Dead Horses

On Tuesday, February 15, Square Peg Concerts welcomes Ryan Bingham & The Dead Horses along with The Silent Comedy and Liam Gerner.

For some artists, winning an Oscar would represent reaching a pinnacle. For Ryan Bingham, who took home the Academy Award for “The Weary Kind”, his hauntingly beautiful theme song for the acclaimed film *Crazy Heart*, it instead represented a crossroads.

“A lot of people were saying ‘do something really commercial’,” says the LA-based singer-songwriter. “But there’s not a chance in hell I could do that. I couldn’t get up in front of people and play a bunch of stuff that didn’t mean anything to me.”

Bingham puts that philosophy to the test on *Junky Star*, his third album on Lost Highway, which was recorded in a matter of days with producer T Bone Burnett, his collaborator on the *Crazy Heart* soundtrack. The disc delivers a bracing fusion of pensive, gravelly ballads -- like “Hallelujah,” which is not a Leonard Cohen cover, but his own take on mortality, delivered from the other side of the veil -- and raw, rock ‘n’ roll cuts that showcase Bingham’s incisive, darkly compelling lyrics.

Bingham channels a number of unique spirits over the course of the album, leading with his sensitive side on “The Poet” and kicking out the jams on the Waylon-meets-Keith Richards “All Choked Up Again”. Elsewhere, as in songs like “Depression” -- a vivid evocation of our current social climate that’d have Woody Guthrie nodding in approval -- and the album’s poignant title track, Bingham applies his wizened rasp with precise strokes, wringing emotion from every note.

“I’ve always been passionate about the situation of homeless people and kids having to survive on the streets, so some of these songs come from that, from looking at what people need to do to survive,” he explains. “So *Junky Star* doesn’t have anything to do with drugs or anything like that, it’s more about finding the beauty in what might at first appear to be rough around the edges. You can see that beauty in someone on the street, like some guy just raving and be like ‘I wonder what this guy has been through to get to that place?’”

Bingham’s Lost Highway debut, *Mescalito*, won kudos from media outlets as varied as *Rolling Stone*, *Esquire* and *The Washington Post* -- the latter noted, “anyone seeking to invent a modern-day Texas troubadour couldn’t do better than to replicate Ryan Bingham’s life story.” Bingham earned even more critical acclaim for 2009’s *Roadhouse Sun*.

Bingham’s outspoken philosophy and the band’s raw energy create the sort of perfect musical storm that promises to rattle plenty of cages that deserve a good shakeup, both musically and socially.

“None of us need a hit single or be famous rock stars,” he concludes. “Just to be able to make a living playing music and not having to work an eight to five job digging holes makes me feel fortunate enough. I see so many kids living on the street or going off to Afghanistan, so I don’t feel comfortable saying I’d been down any tougher road. I’m just another person out here trying to make it.”

The Silent Comedy released their eponymous debut studio EP in 2008 and the follow up LP, *Common Faults*, in 2010. The resulting buzz from sold-out pressings of both records, and sold-out shows around California, resulted in sharing the bill with Mumford and Sons, Edward Sharpe & the Magnetic Zeros, Razorlight, Switchfoot, The Black Keys, Cold War Kids, Flogging Molly and more.

Largely based in London, 27 year old Liam Gerner has been writing songs and performing in his native South Australia since the age of 12. In recent years, Liam has toured relentlessly around the UK and Europe.

Tickets are \$15.00 in advance, \$18.00 day of show, and are available from WOW Hall and TicketMaster. ★

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The Community Center for the Performing Arts wishes to thank The Bier Stein and Catamaran Trading, LLC for their generous donation of \$500 each. Both of these local businesses are considered Gold Sponsors in our sponsorship program and are longtime supporters of the CCPA.

As a nonprofit arts organization, the CCPA depends upon donations from businesses and individuals to host diverse performances and educational events for all ages while preserving the historic WOW Hall. CCPA Sponsors are recognized on our new plaque in the WOW Hall lobby, in the *WOW Hall NOTES*, and on our website at www.wowhall.org

Our work is only possible because of the generosity of our community. Thanks again to Kristina Measells and Chip Hardy from The Bier Stein and Doug Brown from Catamaran Trading, LLC for your support!

If you are interested in becoming a CCPA Sponsor, please contact Liora Sponko, Development Coordinator at development@wowhall.org ★

Fridge Wanted

The Community Center for the Performing Arts / WOW Hall is seeking donation of a full size refrigerator for the upstairs concession stand. It needs to be working and not leaking.

If you have a fridge to donate, please call 541-687-2746 between noon and 6:00 pm, Monday through Friday. The CCPA / WOW Hall is a 501c3 nonprofit arts organization so the donation is tax deductible. ★



In The Gallery

For the month of February, the Community Center for the Performing Arts will feature Paintings by Rachel Wolfe-Goldsmith in the Lobby Art Gallery at the WOW Hall.

Rachel Wolfe-Goldsmith is an art student at Lane Community College, and has shown around town previously at venues such as the Museum of Unfine Art. Often painting live on stage with local bands, she will be showing recent spiritual/surrealist portraits and landscapes in the vein of Alex Grey.

An opening reception will be held on Friday, February 4, from 5:00 to 7:00 pm. The Lobby Art Gallery is open for viewing during office hours, 2:00 to 6:00 pm Monday through Friday. ★





Adventure Galley’s Back

On Saturday, February 12, University of Oregon Campus Radio 88.1 FM KWVA welcomes back Adventure Galley with special guests to be announced.

Adventure Galley is a five man band located in Eugene that sounds like nothing you’ve ever heard before (they list Joe Strummer and Bob Dylan as primary influences). The band has been on the rise since 2008, playing to crowds of dancing people of all ages. Their music combines influences of punk bands such as The Clash and The Addicts with the pop sensibility and post-punk style of The Cure, The Killers and Arcade Fire. The sound has been described as “melodic”, “danceable” and “epic”.

Adventure Galley released their first EP titled *The Right Place To Be* on May 7, 2010 to rave reviews.

“But when George Schultz, guitarist in the Eugene band Adventure Galley, casually signed up for the Toyota Music Rock the Space II competition on MySpace, he hit the jackpot,” reports the *Oregon Daily Emerald*.

Last September, Adventure Galley found out they won the competition out of more than 17,000 bands. Their song “Addict” was chosen one of ten semifinalists by a judging panel of industry professionals and MySpace Records executives. The LA based label sent a camera crew to Eugene and filmed a music video for “Addict” on top of the Lorax Manner.

MySpace users voted Adventure Galley the grand prize winner, which included Fender gear, cash and financing for a new album.

Adventure Galley put on an impromptu free show at WOW Hall on September 9 that was documented by the same camera crew that shot the band’s music video.

AG followed up with a headlining show on October 23, and now they are back. Tickets are \$5 in advance, \$8 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

The Comedy of Brian Posehn

On Wednesday, February 16, Square Peg Concerts presents The Comedy of Brian Posehn. Comedian/actor/writer Brian Posehn has most recently been seen on Comedy Central’s popular show *The Sarah Silverman Program* and on tour as one of the original members of the “Comedians of Comedy”. Besides writing and performing on HBO’s acclaimed “Mr. Show”, he has appeared in sitcoms such as *Just Shoot Me Seinfeld*, *NewsRadio*, *Everybody Loves Raymond* and *Friends*. Brian has also appeared in several movies, including *Rob Zombie’s The Devil’s Rejects*, *Fantastic Four: Rise of the Silver Surfer*, *Sex Drive* and *Surfs Up*.

In 2006 Posehn released his first graphic novel, *The Last Christmas*, and a comedy album, *Live in Nerd Rage*. His music video for “Metal By Numbers” has been viewed over two million times on You Tube and My Space. He is a regular on *Late Night with Conan O’Brien* and was a crowd favorite at the recent Bob Saget Roast on Comedy Central.

In 2008 Brian headlined the comedy stages at the popular music festivals Download, Sasquatch and Bonnaroo. He also played a man with a prolapsed rectum in *Californication*.

In 2009 Brian wrote an episode of *The Sarah Silverman Program* and wrote the story for a *Metalocalypse* episode. He also made an appearance in the Judd Apatow film *Funny People*. He directed a video for the hilarious hair metal band, Steel Panther.

In 2010 Brian Posehn continued to tour, released a new album called *Fart and Wiener Jokes* and a new video for “More Metal Than You”, and was featured on the Golden Gods Awards performing his new song with his all-star metal band.

Posehn is currently working on a new comic book called *Science Projects*. Tickets are \$20.00 in advance, \$23.00 day of show, and are available from WOW Hall and Ticketmaster. Doors open at 6:30 pm and showtime is 7:30. ★



Cream of the Crop

On Friday, February 11, Cofey Houze Entertainment and Artistic Outlet Media along with Kendall Toyota Scion are proud to present the 1st Annual Cream of the Crop showcase featuring Starbucs and Yung If plus Bad News Tooth, Mac Marvolous, Endr Won and Kenny Wilson of Animal Farm.

Born and raised in Fairbanks, Alaska, Starbucs began pursuing a career in music after a short stint in junior college. Buks eventually settled in Eugene where he became a member of The Option. One of the Northwest’s most talented rap groups, the crew gained notoriety for their 2003 release of *Option One: Brainstorm*.

Over the next two plus years Option One recorded and finished a number of different projects with artists all over the Northwest and the West Coast only to release one, *The I-5 Campaign*, a double disc album. Some call it a lost Northwest classic; it would prove to be the last offering of the group.

During the summer of 2006 Buks began to build his own label which is now known as Cofey Houze Entertainment. Starbucs went on to release multiple mixtapes. *Me, Myself and Starbucs* was released near the end of 2006.

For the summer of 2007 Starbucs went back to Alaska and began to work on *Side Up The Prequel* mixtape, which was released in the winter of 2008. He followed up with the release of *Side Up* the album in the spring of 2009.

If there has been any one thing that has continued to remain consistent in the life of Starbucs, it’s been his work ethic and growth as an artist.

Yung If never fails to bring energy to every performance. Traveling to the states in 2003 from Lagos, Nigeria, at the age of thirteen, he has now settled comfortably into life as a rap artist. He aspires to be a voice of entertainment and reasoning for the Northwest as he lays down one stunning performance after another.

Yung If has been recognized locally and nationally through media outlets such as *Eugene Weekly*, *Ozone Magazine*, Hip Hop radio station 94.9, Datpiff.com and has received many plays of his music on Myspace and downloads on other sites. Yung If’s constructive thoughts and positive attitude is a breathe of fresh air and will continue to light up the rap scene.

Tickets are \$7 in advance, \$10 at the door (or \$7 at the door with student or military ID). Doors open at 8:30 pm and showtime is 9:00. ★



Benefit for WOW Hall Sound System

On Saturday, February 19, Big Hammer Theory will headline a Benefit for the WOW Hall Sound System.

The WOW Hall is in the process of upgrading the sound system via the purchase of five new monitor wedges, two crossovers and an EQ. To help cover the cost, local bands are organizing a benefit.

Big Hammer Theory is a metal band with three guitar players. Doug Hammer is the vocalist and lyricist. Rhiannon Dark hand created all the band’s masks and costumes -- transforming BHT into her own little RHi fashion army.

Completing the bill are the bands Hyding Jekyll, Invane and Hollowman.

Admission is \$5 at the door. Doors open at 7:30 pm and showtime is 8:00.

ATTENTION PERFORMERS: if you would like to help organize or perform at future benefits please contact the WOW Hall booking assistant Lauren Taich at production@wowhall.org ★



New World Sinner Turns 3

On Saturday, February 5, New World Sinner hosts their Third Year Birthday Party with special guests Only Nightmares, AKA White Devil, Ditch Digger and Vial Experiment.

New World Sinner, a brutal death/thrash/hardcore band from Eugene, is celebrating their third year in the local metal scene. This old school metal influenced band has been hitting the scene since February of 2008. NWS brings the thunderous sound that has been brought by such acts as Pantera, Slayer, Sepultura, etc.

with the new sounds of such acts as Lamb of God, Chimaira and All Shall Perish.

The band’s original lineup was Boots on vocals, Angie Anderson on guitar, Matt Anderson on bass, Nick Marques on drums and Shawn Clepe on lead guitar. After a short time the lineup changes began with fill ins by former drummers Steve Crum and Stephen Moores. Eventually the group settled into the current lineup of Boots on vocals, Matt Anderson on bass, Shane Hepner on guitar, Brian Brown on lead

guitar and Fairon Lister on drums.

Even with the lineup changes New World Sinner managed to produce a first EP titled *E.P. 1.0* in the spring of 2009, play well over 150 shows in the Oregon, and have been featured in several comps, radio shows, and podcasts all over the world.

New World Sinner plans to release a full length album in 2011 and do a few short tours this summer.

Admission is \$6 at the door. Doors open at 7:00 pm and showtime is 7:30. ★

SambaDa

On Thursday, February 10, KRVM welcomes SambaDa back to the WOW Hall.

Santa Cruz, California, is home of the surf-and-skate, capoeira-kicking, scene-busting phenomenon known as SambaDa. This smoldering and soldering band is a magnet of unexpected particles shaved from Brazilian and American sources. This community of people—their local fanbase and their Brazilian ancestors, their people—are honored in the title of SambaDa’s 2010 album *Gente!*

While SambaDa emerged from a Brazilian dance group, founder Papiba Godinho has not let his status of capoeira master dominate the band’s sound. Since the beginning, when some of his students started jamming on their evenings off, the motley members have always brought in their own styles and ideas.

The new album features Dandha da Hora, a powerful singer steeped in the life and



lessons of samba culture and the Brazilian black pride movement. For years, the band, which is mostly American, had labored for authenticity under the guidance of Papiba. When Dandha arrived in Santa Cruz, drawn by love from her home in the hills and shanties of Salvador, Brazil, she brought with her an ethos that charges the band’s music with an energy born of veneration.

The newest member of SambaDa, da Hora was born in 1975 and spent her life, from ages six to twenty-nine, learning, singing, and dancing in Brazil

before coming to Santa Cruz to visit for a month, which turned into two months, then three, then a career. She is the embodiment, it seems, of the boundless energy that typifies a SambaDa band member.

SambaDa are careful to stick to their musical roots even as they innovate. All the same, the band has found that it is their uniqueness, their newness to all audiences, that makes them stand out.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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★ FEBRUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Wood Brothers Carsie Blanton 7:30 PM \$12 Advance \$14 Door Folk Rock <small>www.thewoodbrothers.com www.carsieblanton.com</small>	Classes, Meetings and Workshops: <i>Every Saturday (except 2/12 & 2/19): West African Dance with Andrea DiPalma Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance 10:30 am - noon</i> <i>Every Monday (except 2/7): African Dance Fundamentals with Alsény Yansane & Andrea DiPalma Yansane 7:00 - 8:15 pm</i> <i>Every Wednesday (except 2/16: African Dance Intensive Series with Andrea DiPalma Yansane 7:00 - 8:30 pm</i>			Jackie Greene Lauren Shera 7:30 PM \$15 Advance \$18 Door Americana <small>www.jackiegreene.com</small>	Michael Rose Serious with The Foundation Band DJ Crown of Brimstone Sound (Roots Organics rental) 8:30 PM \$20 Advance \$25 Door Reggae	New World Sinner Only Nightmares AKA White Devil Ditch Digger Vial Experiment 7:00 PM \$6 Door Hard Rock <small>www.myspace.com/newworldsinner www.myspace.com/onlynightmares</small>
30	31	1	2	3	4	5
	The Aggrolites Randy Ross & The People's Choice The Rhythm Pimps Rock Steady Soul Club 7:30 PM \$10 Advance \$12 Door Dirty Reggae <small>www.aggroreggae.com</small>	Marcy Playground Acidic Dirty Wink 7:30 PM \$12 Advance \$14 Door Rock <small>www.marcyplayground.com</small>		SambaDa 7:30 PM \$10 Advance \$12 Door Afro-Samba-Funk <small>www.sambada.com</small> Board of Directors 6:30 PM	Cream of the Crop: Starbux Yung If Bad News Tooth Mac Marvolous Endr Won Kenny Wilson of Animal Farm 8:30 PM \$7 Advance \$10 Door Hip-Hop	Adventure Galley 8:30 PM \$5 Advance \$8 Door Rock <small>adventuregalleymusic.com www.myspace.com/adventuregalleymusic</small> Craftopia Noon - 5:00 PM Admission Free Craft Fair
6	7	8	9	10	11	12
		Ryan Bingham & the Dead Horses The Silent Comedy Liam Gerner (Square Peg Concerts rental) 7:00 PM \$15 Advance \$18 Day of Show Rock <small>squarepegconcerts.com</small>	The Comedy of Brian Posehn (Square Peg Concerts rental) 6:30 PM \$20 Advance \$23 Day of Show Comedy <small>www.squarepegconcerts.com</small>	Volunteer Orientation 6:30 PM	March Fourth Marching Band Medium Troy Lynx 8:30 PM \$12 Adv / \$15 Door Marching Band with Circus Acts / Bohemian Dub <small>marchfourthmarchingband.com www.myspace.com/marchfourthmarchingband www.lynxmusic.com</small>	Benefit for WOW Hall Sound System: Big Hammer Theory Hyding Jekyll Invane Hollowman 8:30 PM \$5 Door Rock
13	14	15	16	17	18	19
Yo La Tengo Urinals 7:30 PM \$15 Advance \$18 Door Rock <small>www.yolatengo.com www.myspace.com/yolatengo</small>					KFLY Comedy Night: Sean Morey Drew Tydeman Marcus Bridges (KFLY rental) 7:30 PM \$15 Advance \$18 Door Comedy <small>www.kflyfm.com www.donkshow.com</small>	Ninth Moon Black Parade of Storms Facing Extinction Cult of Unholy Shadows Ara 7:30 PM \$8 Adv / \$10 Door Rock Free People 11:00 AM - 3:00 PM
20	21	22	23	24	25	26
		Macklemore & Ryan Lewis Blueprint 7:30 PM \$13 Advance \$15 Door Hip-Hop <small>www.myspace.com/macklemore www.myspace.com/ryanlewismusic</small>	Portugal. The Man 7:30 PM \$13 Advance \$15 Door Rock <small>www.portugaltheman.com www.myspace.com/portugaltheman</small>	Fashawn Evidence 8:30 PM \$10 Advance \$12 Door Hip-Hop <small>www.fashawn.net www.myspace.com/fashawn</small>	Cold War Kids 9:00 PM \$15 Advance \$18 Door Rock <small>www.coldwarkids.com</small>	Solidarity with Earth Defenders: Etheric Double Sound System Holy, Holy, Holy Alder St. All-Stars (rental) 7:00 PM \$10 Advance \$12 Door
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